

THE METEOR

SAMUEL B. LUPOWITZ

Marchlike ♩ = 98
(Paine, Third Officer, Dr. Leale, Ford)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two staves. The first staff begins with a 4/4 time signature, followed by a 3/4 time signature, and ends with a 7/8 time signature. The second staff begins with a 7/8 time signature, followed by 3/8, 4/4, 2/4, and 4/4 time signatures. The lyrics are: "They called old John Brown 'The Me-te- or.'" "He struck the ground with a fu - ri-ous turn." "Led his men, white and black, in a failed slave up - ris- ing, -" "and the earth be-gan to burn."

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